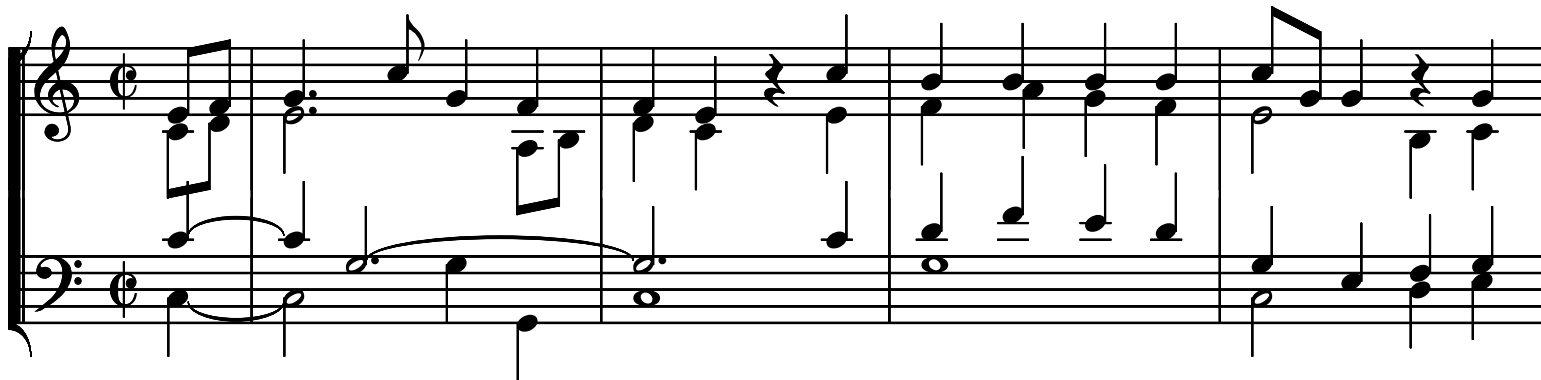


SIGNOR IO NON SON DEGNO

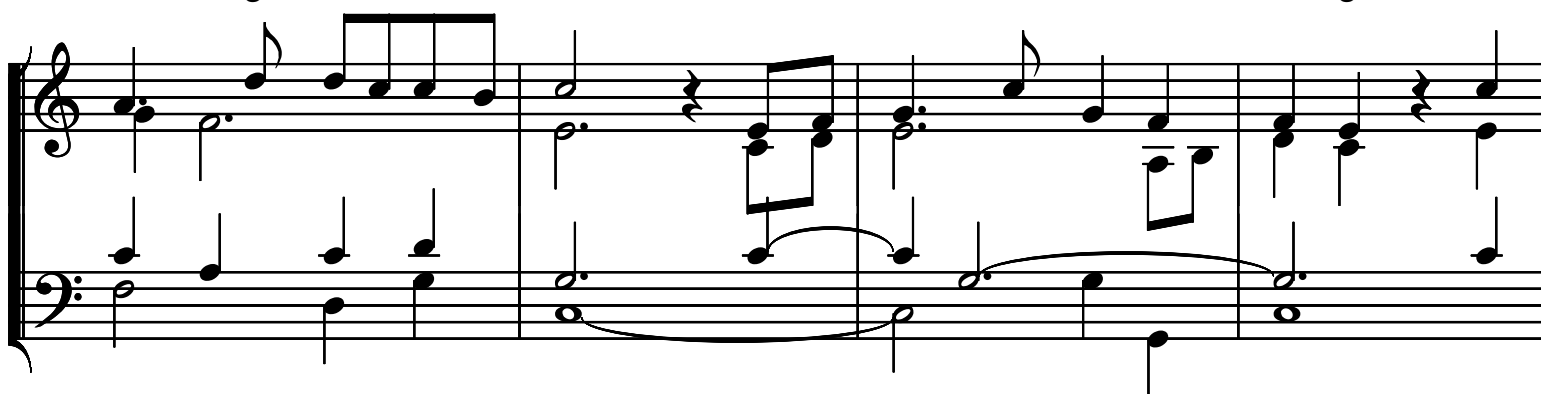
M: Michele Haydn; A: D.Bosi (20 5 06)

Si - gnor io non son de - gno Si - gnor io non son de - gno d'ac-



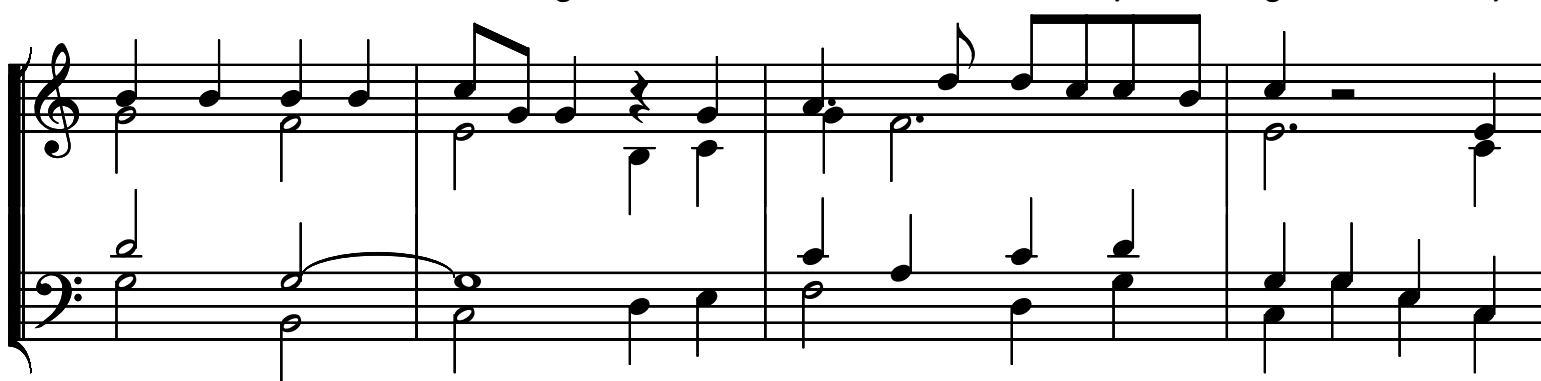
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of notes, including a melodic line with some grace notes and a more rhythmic accompaniment. The lower staff is in bass clef and provides a harmonic foundation with sustained notes and some movement. The music is in a common time signature.

- co - glier-ti - nel - sen. Ma - deh! Fam-mi tu de - gno Ma



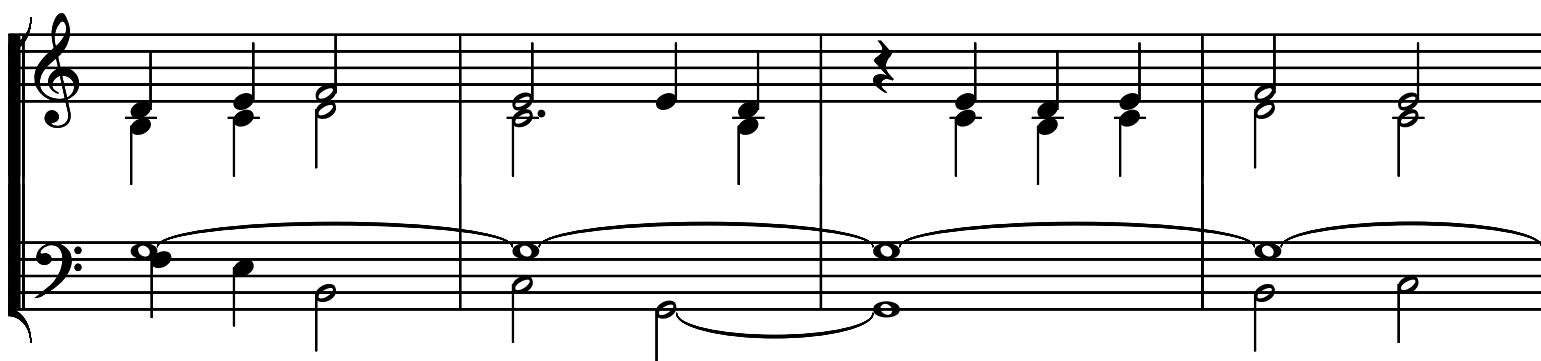
The second system continues the musical piece. It features similar notation to the first system, with a treble staff showing a melodic line and a bass staff providing accompaniment. The lyrics are positioned below the staves.

deh! Fam-mi tu de - gno a - scol - ta il mi-o pre - gar ap-



The third system of musical notation continues the piece. The treble staff shows a melodic line with some grace notes, and the bass staff provides a steady accompaniment. The lyrics are placed below the staves.

- pa - ga la mia bra - ma d'a - ver - ti a me vi-



The fourth and final system of musical notation concludes the piece. The treble staff has a few final notes, while the bass staff features a long, sustained melodic line that spans across the system, ending with a final note.

- ci - no Tu - sei del - l'al - me spo - so Tu sei del - l'al - me

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

spo - so Tu il ve - ro Tu il ve - ro Tu il ve - ro Tu il

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

ve - ro Tu il ve - ro il ve - ro A - gnel.

The third system concludes the vocal line and piano accompaniment. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.